

Dictat 3v. num1

L.G.

Violin

Piano

Violin: Treble clef, key of D major (F#), 3/4 time. Measure 1: D4 (half). Measure 2: Rest. Measure 3: D4 (half).

Piano: Treble and Bass clefs, key of D major (F#), 3/4 time. Measure 1: Treble (D4, E4), Bass (D3, F#3). Measure 2: Rest. Measure 3: Treble (D4, E4), Bass (D3, F#3).

ln.

10.

Violin: Treble clef, key of D major (F#), 3/4 time. Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter). Measure 5: Rest. Measure 6: Rest. Measure 7: D4 (quarter), E4 (quarter), F#4 (quarter).

Piano: Treble and Bass clefs, key of D major (F#), 3/4 time. Measure 4: Treble (D4, E4), Bass (D3, F#3). Measure 5: Rest. Measure 6: Rest. Measure 7: Treble (D4, E4), Bass (D3, F#3).

Score

Dictat 3 veus - n2

L.G.

A musical score for a piece titled "Dictat 3 veus - n2". The score is written for two staves, Treble and Bass, in 2/4 time. The key signature is one flat (B-flat). The melody is written in the Treble staff, and the bass line is written in the Bass staff. The score consists of six measures. The first measure contains a whole note chord (F4 and Bb4) in the Treble staff and a whole note (F2) in the Bass staff. The second measure is empty. The third measure contains a whole note (Bb4) in the Treble staff and a whole note (F2) in the Bass staff. The fourth measure is empty. The fifth measure contains a whole note (Bb4) in the Treble staff and a whole note (F2) in the Bass staff. The sixth measure contains a whole note (Bb4) in the Treble staff and a whole note (F2) in the Bass staff. The score ends with a double bar line.

Dictat 3 veus n3

Violin

Oboe

Trombone

The image shows a musical score for three instruments: Violin, Oboe, and Trombone. The score is written in 3/4 time and has a key signature of one flat (Bb). The Violin part begins with a quarter rest, followed by a half note G4, and ends with a half note G4. The Oboe part begins with a quarter rest, followed by a half note G4, then a quarter note A4, a quarter note Bb4, and ends with a quarter note G4. The Trombone part begins with a half note G2, and ends with a half note G2.

Score

Dictat 4 veus - num1

L.G.

A musical score for a four-part setting, titled "Dictat 4 veus - num1". The score is written for four voices, indicated by the four staves. The notation is in a single system, showing the first four measures of the piece. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes marked with a "p" (piano) dynamic. The score is presented in a clean, black-and-white format, typical of a dictation exercise.

Score

Dictat 4 veus - num2

C.M.G.

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four measures:

- Measure 1: Treble staff has a whole note chord of F#4 and A4. Bass staff has a whole note chord of F#3 and A3.
- Measure 2: Treble staff has a half note F#4 and a half note A4. Bass staff has a half note F#3 and a half note A3.
- Measure 3: Treble staff has a whole note F#4. Bass staff has a whole note chord of F#3 and A3.
- Measure 4: Treble staff has a whole note chord of F#4 and A4. Bass staff has a whole note chord of F#3 and A3.

Score

Dictat Rítmic 5

L.G.

Percussion

The percussion staff is written on a five-line staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a half note on the first line (C4) with an accent (>) above it. The second measure is empty. The third measure is empty. The fourth measure contains a half note on the first line (C4) with an accent (>) above it. The fifth measure is empty. The sixth measure is empty. The seventh measure contains a half note on the first line (C4) with an accent (>) above it. The eighth measure is empty. The ninth measure is empty. The tenth measure contains a half note on the first line (C4) with an accent (>) above it. The staff ends with a double bar line.

Score

Dictat Rítmic 6

L.G.

Percussion

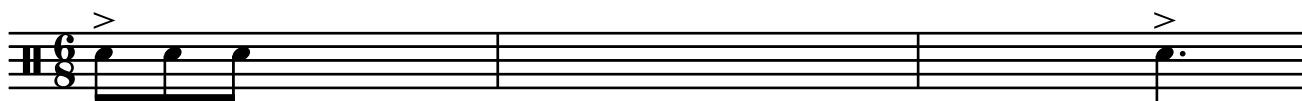
The percussion staff is written in 2/4 time. It consists of two systems of three staves each. The first system contains three measures: the first measure has a half note on the first line with an accent (>) above it; the second measure has a half note on the first line with an accent (>) above it; the third measure has a half note on the first line with an accent (>) above it. The second system contains three measures: the first measure has a half note on the first line with an accent (>) above it; the second measure has a half note on the first line with an accent (>) above it; the third measure has a half note on the first line with an accent (>) above it. The staff ends with a double bar line.

Score

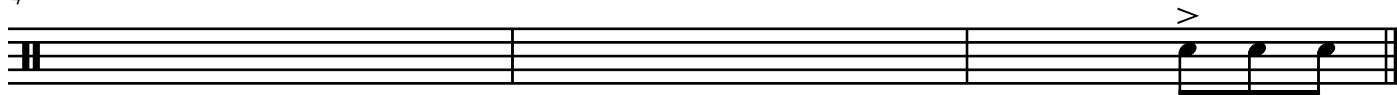
Dictat Rítmic 5

L.G.

Percussion



4



Score

Dictat Rítmic 6

L.G.

Percussion

The percussion staff is written on a five-line staff. It begins with a double bar line, followed by a 6/8 time signature. The first measure contains a dotted quarter note on the first line (G4) with an accent (>) above it, followed by an eighth note on the second line (A4). The second measure contains a quarter rest, followed by an eighth note on the second line (A4) and a quarter note on the first line (G4). The third measure is empty. The staff ends with a double bar line.

4

The percussion staff is written on a five-line staff. It begins with a double bar line, followed by a 4/4 time signature. The first measure is empty. The second measure contains a quarter note on the first line (G4) with an accent (>) above it, followed by an eighth note on the second line (A4). The third measure contains a quarter note on the first line (G4) and an eighth note on the second line (A4). The staff ends with a double bar line.