

CLASSE DE PIANO MODERN
3 Abril de 2020 – Sant Feliu de Guíxols (GIRONA)

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BLOC 1

INVERSIÓ DELS ACORDS TRIÉDES DE DOM

BLOC 2

ACORDS ENLLAÇATS (I IV V)

BLOC 3

REHARMONITZACIÓ AMB DIFERENTS ESTILS

CARACTERÍSTICA	ESTIL
RÍTMIC	MOTOWN, SOUL
ACORDS QUATRIÉDES	JAZZ
SUBSTITUCIÓ DE SUBDOMINANT (SD) i DOMINANT (D)	POP
ACORS BRODADURA	ROCK

LLISTAT DE CANÇONS A TREBALLAR

- 1- El Testament d'Amèlia (popular catalana)
- 2- Bolero (Ravel)
- 3- Fly me to the moon (Bart Howard)
- 4- Hey Jude (The Beatles)
- 5- Alice in wonderland (Fain / Hilliard)
- 6- Doctor Gradus ad Parnassum, Children's Corner (Debussy)
- 7- Cantaloupe Island (Herbie Hancock)
- 8- Back to Black (Amy Winehouse)
- 9- When I was your man (Bruno Mars)
- 10- If ain't got you (Alicia Keys)
- 11- Let it be (The Beatles)

LINK SPOTIFY

<https://open.spotify.com/playlist/0mqjIF6XXe5FZfiFa8UbNGM?si=IKAUfkmgtEKB7ZFGkLrh1Q>

Acords quatríedes diatònics

C7Maj Dm7 Em7 F7Maj G7 Am7 Bm7(b5)

I II III IV V VI VII

If ain't got you

F7Maj Em7 Dm7 C7Maj C7Maj Dm7 Em7

IV III II I I II III

F7Maj Em7

IV III

Dm7 C7Maj C7Maj Dm7 Em7

II I I II III

Substitució acords (I IV V)

First system of musical notation for Substitució acords (I IV V). It shows four measures in 4/4 time. The first measure has a C chord (I), the second has an F chord (IV), the third has a G chord (V), and the fourth has a C chord (I). The bass line consists of whole notes: C, F, G, C.

I IV V I

Second system of musical notation for Substitució acords (I IV V). It shows four measures in 4/4 time. The first measure has a C chord (I), the second has a Dm7 chord (IIIm7), the third has an F/G chord (V7sus4), and the fourth has a C chord (I). The bass line consists of whole notes: C, F, G, C.

I IIIm7 V7sus4 I

Substitució Acords (I IV V) - Rock

First system of musical notation for Substitució Acords (I IV V) - Rock. It shows four measures in 4/4 time. The first measure has a C chord (I), the second has an F chord (IV), the third has a G chord (V), and the fourth has a C chord (I). The bass line consists of whole notes: C, F, G, C.

I IV V I

Second system of musical notation for Substitució Acords (I IV V) - Rock. It shows four measures in 4/4 time. The first measure has a C chord (I), the second has an F chord (IV), the third has a G chord (V), and the fourth has a C chord (I). The bass line consists of whole notes: C, F, G, C.

I IV V I

Let it be: Rítmic

Chord progression for "Let it be: Rítmic" in 4/4 time. The progression consists of 8 measures, each with a specific chord and a corresponding bass line.

Measure	Chord	Bass Line (4/4)
1	C	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
2	G	G3 (half note), F3 (quarter note), E3 (quarter note), D3 (half note)
3	A m	A3 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
4	F	F3 (half note), E3 (quarter note), D3 (quarter note), C3 (half note)
5	C	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
6	G	G3 (half note), F3 (quarter note), E3 (quarter note), D3 (half note)
7	F	F3 (half note), E3 (quarter note), D3 (quarter note), C3 (half note)
8	C	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)

Let it be

Chord progression for "Let it be" in 4/4 time. The progression consists of 8 measures, each with a specific chord and a corresponding bass line.

Measure	Chord	Bass Line (4/4)
1	C	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
2	G	G3 (half note), F3 (quarter note), E3 (quarter note), D3 (half note)
3	A m	A3 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
4	F	F3 (half note), E3 (quarter note), D3 (quarter note), C3 (half note)
5	C	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
6	G	G3 (half note), F3 (quarter note), E3 (quarter note), D3 (half note)
7	F	F3 (half note), E3 (quarter note), D3 (quarter note), C3 (half note)
8	C	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)

Let it be: Acords quatriédes

Chord progression for "Let it be: Acords quatriédes" in 4/4 time. The progression consists of 8 measures, each with a specific chord and a corresponding bass line.

Measure	Chord	Bass Line (4/4)
1	C7Maj	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
2	G7	G3 (half note), F3 (quarter note), E3 (quarter note), D3 (half note)
3	A m7	A3 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
4	F7Maj	F3 (half note), E3 (quarter note), D3 (quarter note), C3 (half note)
5	C7Maj	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)
6	G7	G3 (half note), F3 (quarter note), E3 (quarter note), D3 (half note)
7	F7Maj	F3 (half note), E3 (quarter note), D3 (quarter note), C3 (half note)
8	C7Maj	C4 (half note), G3 (quarter note), F3 (quarter note), E3 (half note)

Let it be: Substitució de SD (IIIm7) i D (V7sus4)

Chord progression for "Let it be: Substitució de SD (IIIm7) i D (V7sus4)" in 4/4 time.

Chords: C, F/G, Am, Dm7, C, F/G, Dm7, C

Functional labels: I, V7sus4, VI, IIIm7, I, V7sus4, IIIm7, I

The musical score is written for piano in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: C (C4, E4, G4), F/G (F3, A3, C4), Am (A3, C4, E4), Dm7 (D3, F3, A3, C4), C (C4, E4, G4), F/G (F3, A3, C4), Dm7 (D3, F3, A3, C4), and C (C4, E4, G4). The functional labels below the bass line are: I, V7sus4, VI, IIIm7, I, V7sus4, IIIm7, and I.

Let it be: Rock

Chord progression for "Let it be: Rock" in 4/4 time.

Chords: C, G, Am, F, C, F/G, F, C

Functional labels: I, V, VI, IV, I, V, IV, I

The musical score is written for piano in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: C (C4, E4, G4), G (B3, D4, F#4), Am (A3, C4, E4), F (F3, A3, C4), C (C4, E4, G4), F/G (F3, A3, C4), F (F3, A3, C4), and C (C4, E4, G4). The functional labels below the bass line are: I, V, VI, IV, I, V, IV, and I.

Chord progression for "Let it be: Rock" in 4/4 time.

Chords: Em, C7Maj

The musical score is written for piano in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The chords are: Em (E3, G3, B3) and C7Maj (C4, E4, G4, Bb4). The functional labels below the bass line are: I and I.

I IV V VIIb

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a.) Inversions Acords

C F G B $\flat$

I IV V VIIb

b.) I IV I V

C F C G

I IV I V

C F C G

I IV I V

C F C G

I IV I V

c.) I IV V I

C F G C

I IV V I

d.) I II V I (Substitució SD i D)

2

Chords: C, Dm7, F/G, C

Bass notes: C, F, C, C

Exercise: d.) I II V I (Substitució SD i D)

e.) Combinar I i IV (Rock)

Chords: C, F/C, C, F, F, C/G, F, C

Bass notes: C, F, C, F, C, C, F, C

Exercise: e.) Combinar I i IV (Rock)

Chords: C, F, Bb/F, F, G, C/G, C, C, F/C, C

Bass notes: C, F, C, F, C, C, C, C, F, C

Exercise: f.) Acompanyament mà esquerra

f.) Acompanyament mà esquerra

Chords: C, F/C, G/B, C

Bass notes: C, F, C, C

Exercise: f.) Acompanyament mà esquerra

Chords: C, F, Bb/F, F, F/G, C, F/C, C

Bass notes: C, F, C, F, C, C, F, C

Exercise: f.) Acompanyament mà esquerra

Ritmes mà esquerra piano

I IV I V

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TAP 1

First system of musical notation for TAP 1, measures 1-4. The treble clef staff contains four chords: C (C4-E4-G4), F (F4-A4-C5), C (C4-E4-G4), and G (G4-B4-D5). The bass clef staff contains four whole notes: C2, F1, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 2

Second system of musical notation for TAP 1 + 2, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four half notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 3

Third system of musical notation for TAP 1 + 3, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four quarter notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 4

Fourth system of musical notation for TAP 1 + 4, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four eighth notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 1,5

Fifth system of musical notation for TAP 1 + 1,5, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four eighth notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 2,5

Sixth system of musical notation for TAP 1 + 2,5, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four eighth notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 3,5

Seventh system of musical notation for TAP 1 + 3,5, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four eighth notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

TAP 1 + 4,5

Eighth system of musical notation for TAP 1 + 4,5, measures 1-4. The treble clef staff contains four chords: C, F, C, and G. The bass clef staff contains four eighth notes: C2, F2, C2, and G2. Chord symbols C, F, C, and G are placed above the treble staff.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. The chords are written above the staff.

Chords and notation:

- Ami⁷ Dmi⁷ G⁷ CMaj⁷ C⁷
- FMaj⁷ B $\emptyset$ E⁷ Ami A⁷(b9) Dmi⁷
- G⁷ Dmi⁷ G⁷ Em A⁷ Dmi⁷ G⁷ CMaj⁷
- Bmi⁷ E⁷ Ami Dmi⁷ G⁷ CMaj⁷ C⁷
- FMaj⁷ B $\emptyset$ E⁷ Ami A⁷ Dmi⁷
- G⁷ Dmi⁷ G⁷ 1. Em⁷b5 E $\emptyset$ A⁷ Dmi⁷ G⁷ C⁶ E⁷
- 2. CMaj⁷ C⁷ F⁶ G⁷ G⁷(b9) C⁶

El testament d'Amelia (I)



Ma-lal - ta es - tà, ma - la - ta, la fi - lla del bon rei,
com - tes la'n van a veu - re, com - tes i no - ble gent.
Ai, que el meu cor se'm nu - a com un pom de cla - vells.

Back To Black (Tom's)

Amy Winehouse

(Medium Swing)

A

4/4
D-

%

G-

%

B

D-

%

G-

%

C

D-

%

G-

%

V

D-

%

G-

%

(Rit) Black ...

Black ...

F

%

A

A₇

Black ...

Black...

(a Tempo)

3x

WHEN I WAS YOUR MAN

Bruno Mars

(Pop)
Intro



Verse



Pre-Chorus



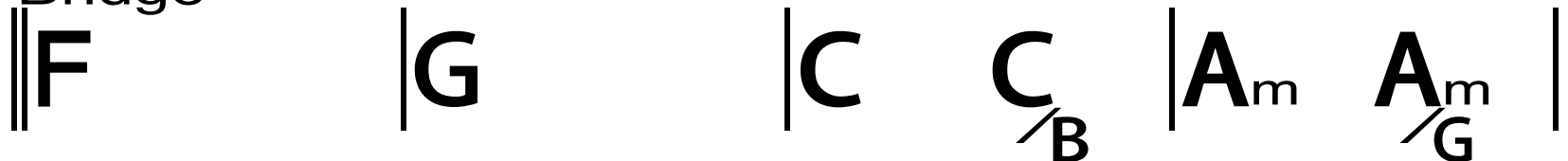
Chorus



V2, P-C, Chorus 2



Bridge



Chorus 3



Hey Jude 1
The Beatles (Lennon, McCartney)

(Rock Pop)

A

4/4

C

G7

/.

C

F

C

G7

C

A

/.

C

G7

/.

C

F

C

G7

C

B

{

C7

F

F/E

D-7

D-7/C

G7/B

G7

⊕

C7

2/4

C7

4/4

G7

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A

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C

G7

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C

F

C

G7

C

C

{

C

Bb

F

C

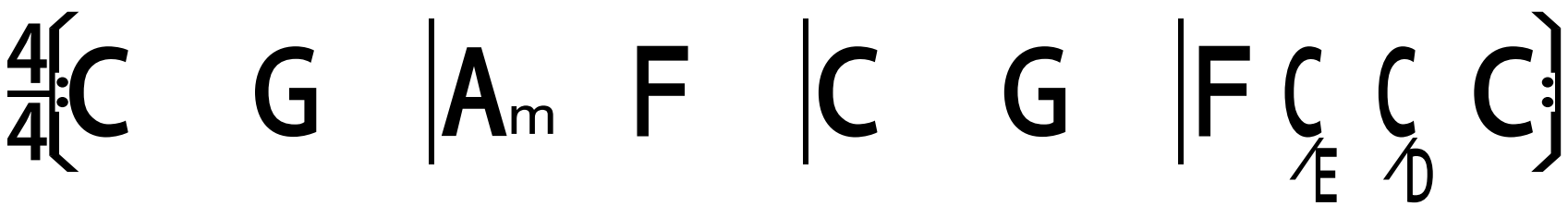
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LET IT BE

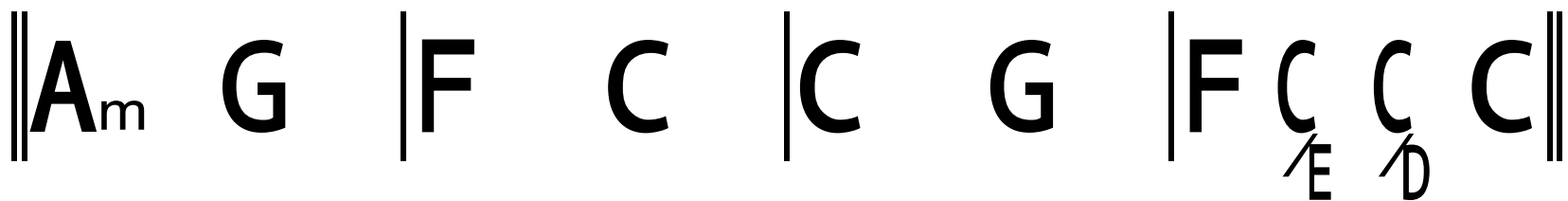
(Pop)

The Beatles

Intro & Verse

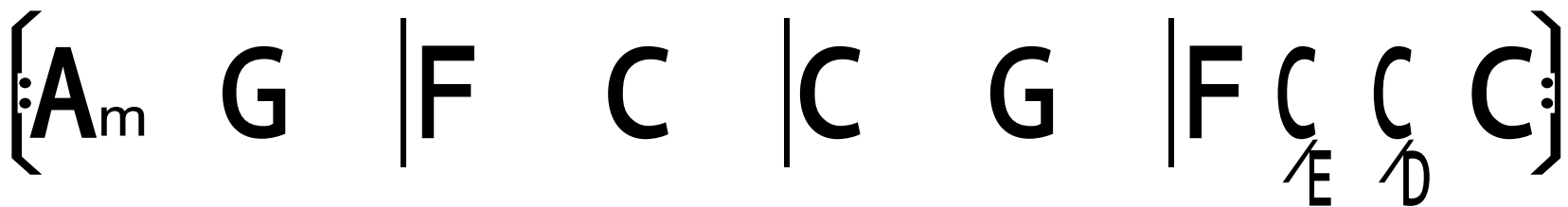


Chorus

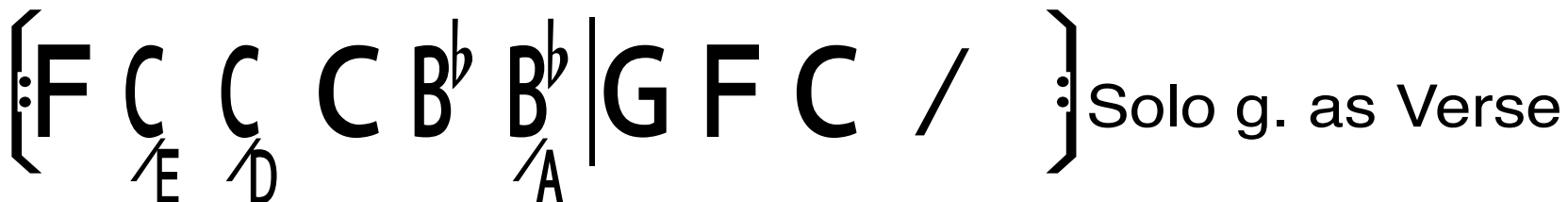


Verse 2

Chorus

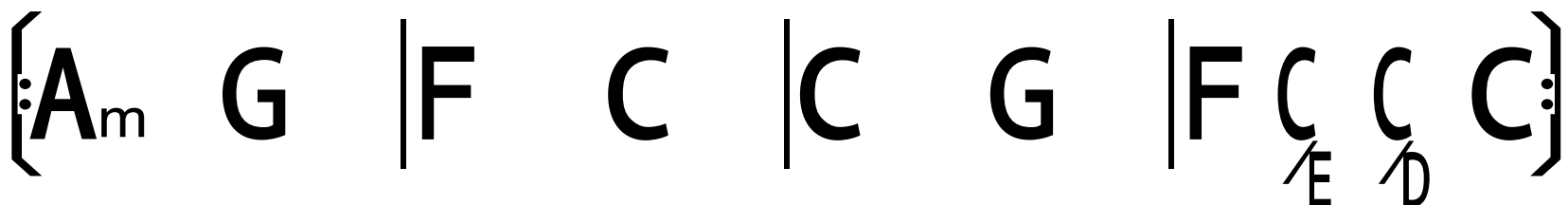


Instrumental



Chorus, Verse 3

Chorus



Instrumental

