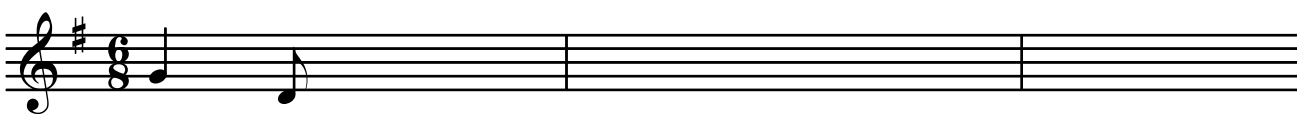


Score

Dictat 1v - Num 4

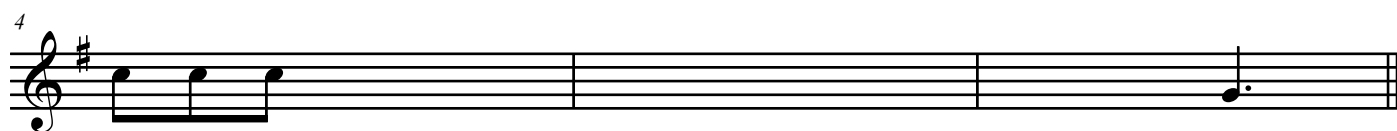
L.G.

Horn



A musical staff for the Horn part, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains three measures: the first measure has a whole note chord consisting of G4, B4, and D5; the second and third measures are empty.

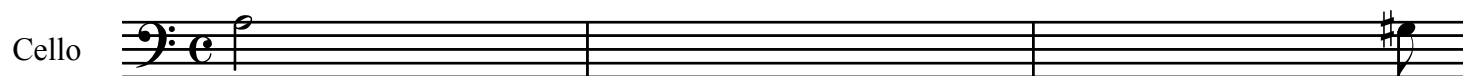
4



A musical staff for the Horn part, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains three measures: the first measure has a quarter note G4, followed by a beamed eighth-note pair of A4 and B4; the second measure is empty; the third measure has a dotted half note G4. The staff ends with a double bar line.

Dictat 1v - Num 5

L.G.



Dictat 2 veus - num 3

L.G.

Violinet in B $\flat$

Violoncello

Cl.

C.

4

4

Score

Dictat 2veus - n4

L.G.

Flute

Trombone

Flute: Treble clef, 6/8 time, key signature of two flats. Notes: Dotted quarter on G4, quarter rest, dotted quarter on A4.

Trombone: Bass clef, 6/8 time, key signature of two flats. Notes: Dotted quarter on G2, quarter on F2, quarter rest.

Fl.

Tr.

Fl.: Treble clef, 6/8 time, key signature of two flats. Notes: Quarter rest, quarter on G4, quarter on A4.

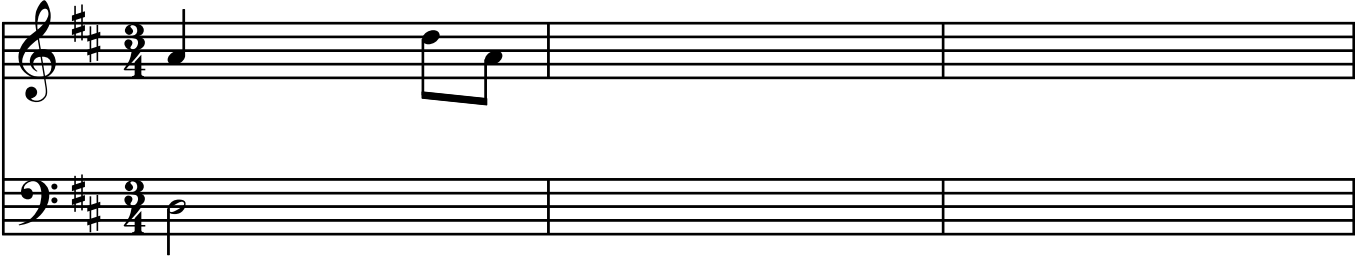
Tr.: Bass clef, 6/8 time, key signature of two flats. Notes: Dotted quarter on G2, quarter on F2, dotted quarter on G2.

Dictat 2 veus - n5

L.G.

Violin

enor Sax.

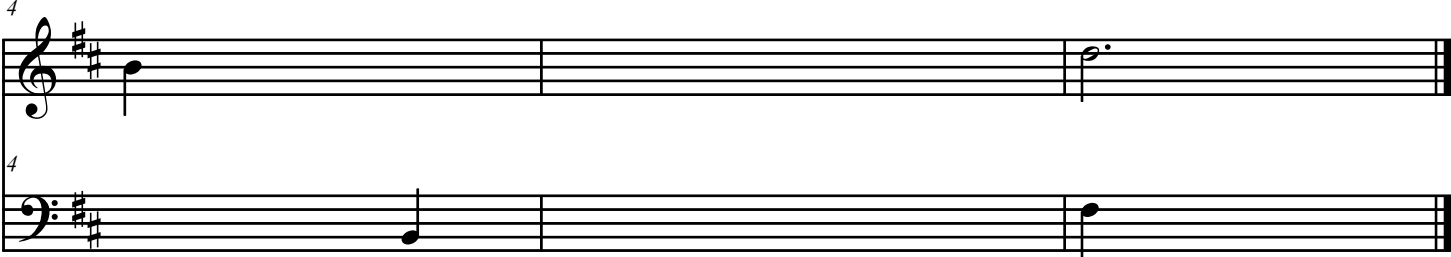


Violin staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It contains a half note on D5 in the first measure, followed by a quarter note on E5 and a quarter note on F#5 in the second measure. The staff is empty for the rest of the system.

enor Sax. staff: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It contains a half note on B2 in the first measure. The staff is empty for the rest of the system.

n.

x.



n. staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It contains a half note on D5 in the first measure, followed by a whole note on D5 in the third measure. The staff ends with a double bar line.

x. staff: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It contains a half note on B2 in the first measure, followed by a quarter note on C#3 in the second measure, and a quarter note on D3 in the third measure. The staff ends with a double bar line.

Score

Dictat Rítmic 3

L.G.

Percussion

4

The percussion staff is written in 2/4 time. It consists of three measures. The first measure contains a half note on the first line (C4) with an accent (>) above it. The second measure is empty. The third measure contains a half note on the first line (C4) with an accent (>) above it, followed by a quarter rest. The staff is marked with a '4' at the beginning, indicating the first measure.

Score

Dictat Rítmic 4

L.G.

Percussion

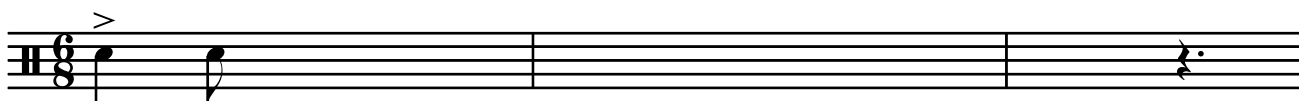
The percussion staff is written in 2/4 time. It consists of two measures. The first measure contains a half note on the first line (G4) with an accent (>) above it. The second measure contains a half note on the first line (G4) with an accent (>) above it. The staff is divided into two measures by a vertical bar line. The first measure is marked with a '4' above the staff, indicating a four-measure phrase. The second measure is marked with a '4' above the staff, indicating a four-measure phrase. The staff ends with a double bar line.

Score

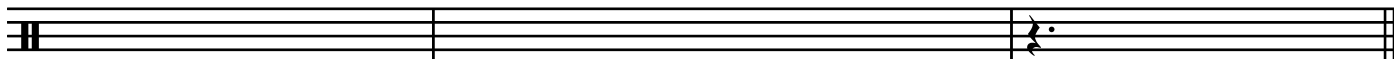
Dictat Rítmic 3

L.G.

Percussion



4

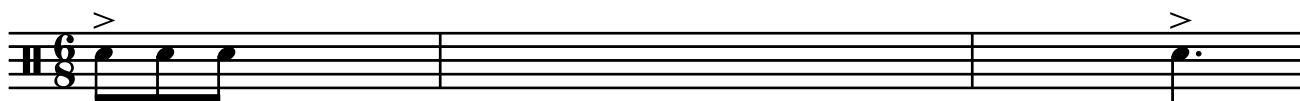


Score

Dictat Rítmic 4

L.G.

Percussion



4

